

GALERIE A M
PARIS
ART DÉCO 1920-1930

TEFAF Maastricht 2025

Booth n°436



André Sornay (1902-2000)

Cabinet in Rio rosewood with full door on left and a glass door on right. Three shelves in solid mahogany and three glass shelves. Four bronze cylinders in corners.

Height : 175,5 cm

Length : 95 cm

Depth : 38 cm

C.1929

Unique piece



André Sornay (1902-2000)

2 oak cabinets

C.1930

Signed

Height: 128 cm

Width: 83 cm

Depth: 40 cm

Unique Piece



André Sornay (1902-2000)

Desk in mahogany with brass nails. Twelve screws cover in brass.

Height: 76 cm
Length: 112.5 cm
Depth: 63 cm

C.1938



André Sornay (1902-2000)

Two chairs in rosewood with brass nails and solid mahogany. Four screw cover in brass.

C.1935

Height : 88,5 cm

Width : 47,5 cm

Depth : 51 cm



André Sornay (1902-2000)

Coffee table in mahogany with brass nails.

C.1943

Height : 50 cm
Diameter : 99,5 cm



André Sornay (1902-2000)

Two mahogany armchairs

C. 1930

Height: 81 cm

Width: 66 cm

Depth: 70 cm



André Sornay (1902-2000)

Pair of rosewood mirrors.

C. 1930

Height: 102 cm

Depth: 60 cm



André Sornay (1902-2000)

Floor lamp in zebrano. Rectangular shade.

C. 1929

Height: 184 cm

Width: 49 cm

Depth: 29.5 cm

Unique Piece



André Sornay (1902-2000)

Geometric desk lamp (circle and rectangle) in walnut with brass nails and solid walnut.

C.1935

Height : 33 cm

Length : 51 cm

Depth : 19 cm

Unique piece



André Sornay (1902-2000)

Coffee table with two tabletops in solid walnut. Vertical part with bookcase in mahogany. Lower foot frame in metal.

C.1928

Height: 76 cm
Diameter: 75 cm
Depth : 19 cm

Unique piece



André Sornay (1902-2000)

A chest of drawers in mahogany with brass nails and solid mahogany, two drawers with brass handle.

C.1937

Height: 53 cm
Length: 96.5 cm
Depth: 52 cm

Unique piece



André Sornay (1902-2000)

A lamp in red lacquer

C.1930

Height : 100 cm
Diameter : 32 cm

Unique piece

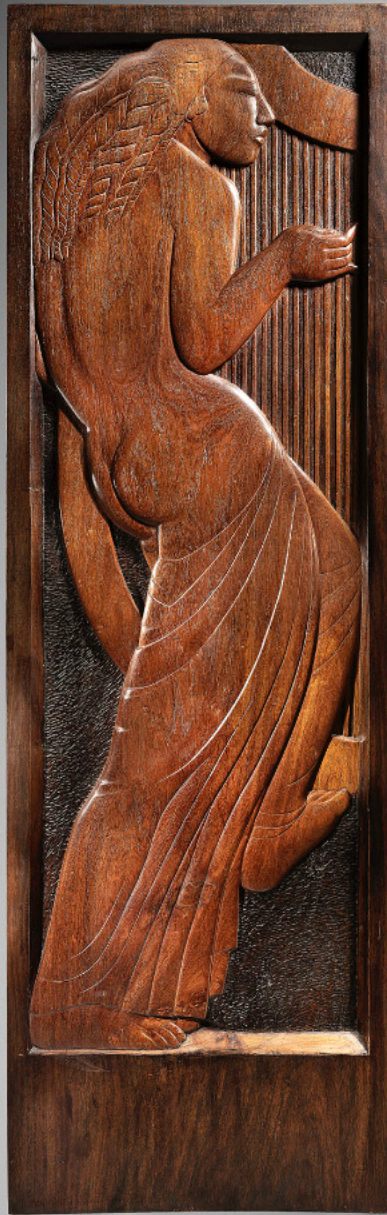


Max Pelletier

Iron, swivelling sculpture on an axis, realized
in 1972 within the company Jean Richard
Ducros in Ales (France).

Height: 53 cm
Width: 202 cm
Maximum thickness: 50 cm

Provenance :the company Jean Richard Ducros -
Ales (France).



Ivan Mestrovic (1888-1962)

Femme à la harpe (Woman with arp)

Carved wood

Before 1932

198 x 71 x 7 cm

The bronze version of this Woman with arp is part of the collections of the French National ModernArt Museum - Centre Georges Pompidou.

It was previously acquired and exhibited at the Jeu de Paume in 1933.



Paul DUPRÉ-LAFON (1900-1971)

Night valet in Rio rosewood. Brass side ties.
Rectangular folding shelf sheathed in red leather.

Stamped "Hermès Paris" on the leather on the back of the clothes rack.

C.1935

Height: 137 cm



Manuel Martinez Hugué, known as Manolo (1872-1945)

Standing Nude, 1912

Bronze proof, n°4

Sand cast, probably by Florentin Godard

Under the base on the inside:

*stamp KH and IIII

*label: GALERIEN FLECHTHEIM BERLIN W 10 / LÜTZOWUFER 13 /
DÜSSELDORF / KÖNIGSALLEE 34: 12 Manolo / NU / K 610 $\frac{3}{4}$

H. 24.4, W. 10.1, D 10.9 cmcm



Aristide Colotte

Colorless blown crystal vase with geometric decoration.

Circa 1930

« Colotte » signature on the base.

Height: 34 cm
Diameter: 16 cm



Maurice DAURAT (1880-1969)

Rare pair of large silver-plated pewter candlesticks.

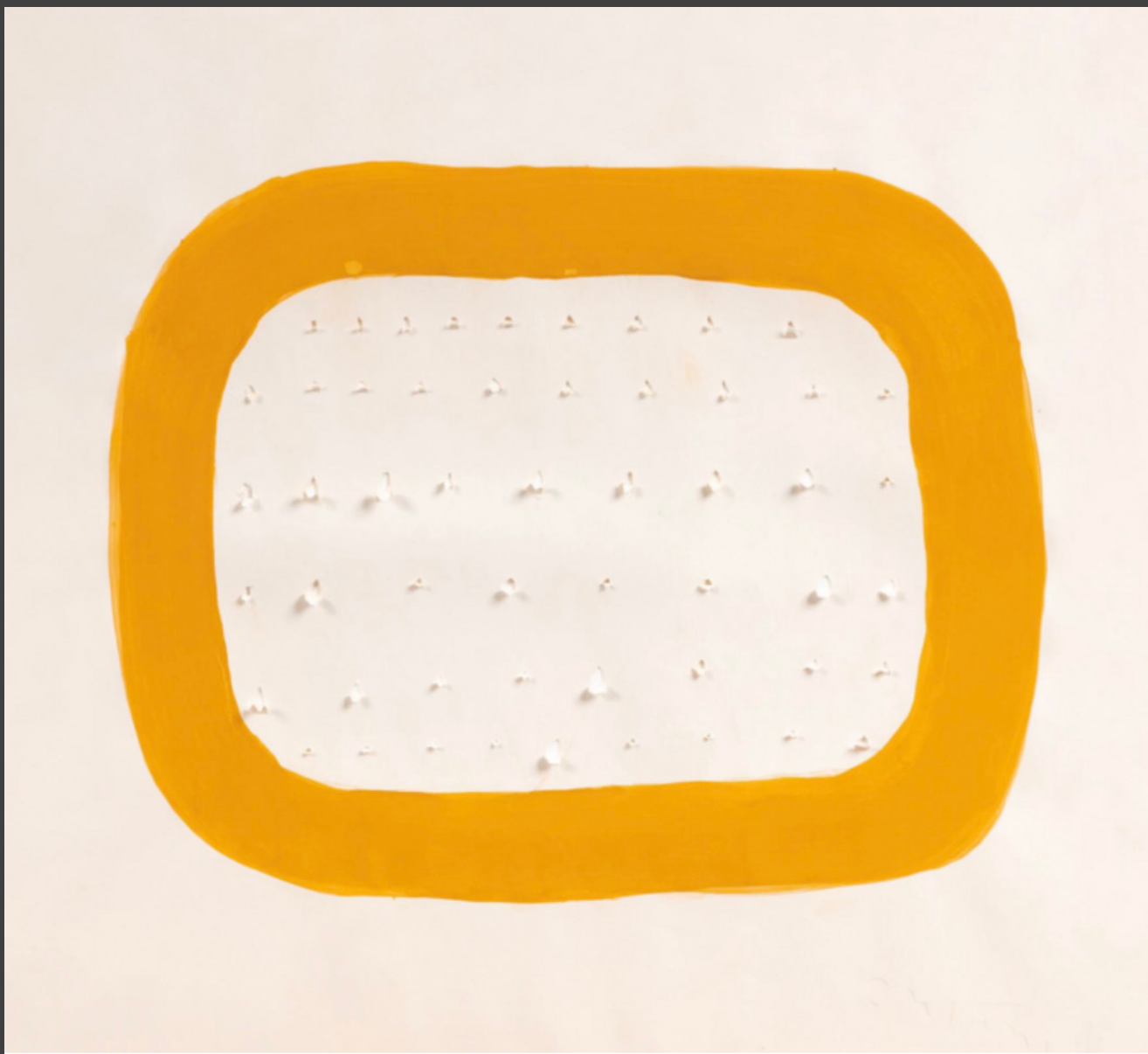
Signed and Monogrammed in point M. Daurat below and on the terrace.

Circa 1925.

Height: 22 cm

Width: 32 cm

Depth: 10 cm



Lucio FONTANA (1899 - 1968)

Spazialismo

Concetto spaziale, 1962-1963

Gouache and holes on paper

Incised signature lower right

41 x 48 cm

This work is registered in the archives of the Fondazione Lucio Fontana in Milan with number 3567/1.

Luca Massimo Barbero, Lucio Fontana, catalog raisonné of works on paper, Tome III, Geneva-Milan, 2013, p. 869, nos. 62-63 DSP 67, illustrated.