

GALERIE A M
PARIS
ART DÉCO 1920-1930



FINE ARTS LA BIENNALE



PARIS

Booth A14



André Sornay (1902-2000)

Silk merchant's table in nailed oak veneered , surface
comprised of 18 rectangular checks.

Height: 75.5 cm

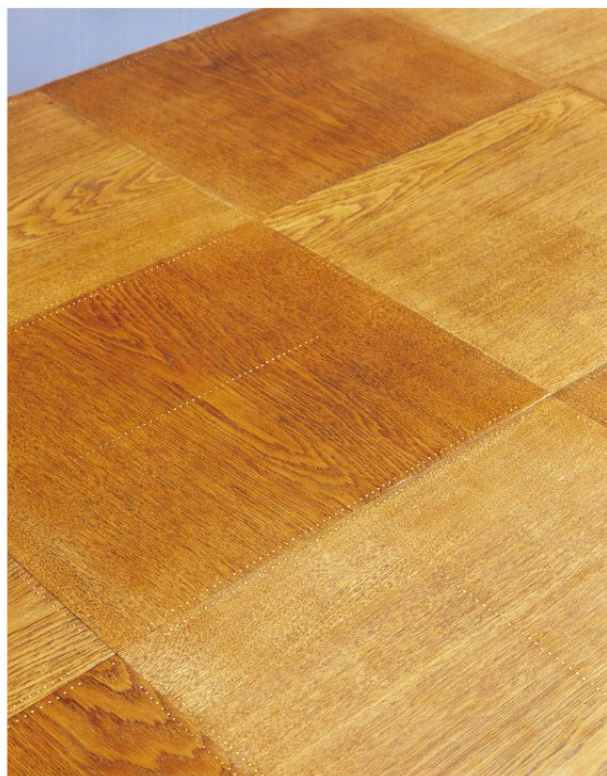
Length: 301 cm

Width : 130cm

C.1940

Unique piece

Represented in the Sornay. book. p.65 & 141





Maison Desny

Floor lamp in nickel-plated brass.

circa 1930

Height: 198.8 cm

Provenance :

DeLorenzo 1950, New York

Private collection, New York



Eugène PRINTZ (1889-1948)

Library-table in walnut with five
diamond-shaped section.

C.1928

Height: 60 cm

Tops: 59.5 x 34 cm

Each element is stamped under the base "EP".





MARCEL COARD (1889-1975)

Two Pearwood armchairs

C.1935

Height : 82 cm

Width : 67 cm

Depth : 100cm

Certificate by Amélie Marcilhac





Eugène PRINTZ (1889-1948)

Gueridon / flower box in decorated blond copper.

1932

bottom diameter : 61 cm

top diameter : 51 cm

Height : 57 cm

Illustrated p137 & 184 E.Printz book



André Sornay (1902-2000)

Coffee table in mahogany with brass nails.

Height : 50 cm

Diameter : 99,5 cm

C.1943





André Sornay (1902-2000)

Desk lamp with use of geometrical shapes (circle and rectangle)
in walnut with brass nails and solid walnut.

Height : 33 cm

Width : 51 cm

Depth : 19 cm

C.1934

André Sornay (1902-2000)

A pair of rosewood mirrors.

C.1930

Height: 102 cm

Width: 60 cm





André Sornay (1902 - 2000)

Mahogany square wastepaper basket on
cross- shaped base.

Height: 30 cm

Width : 22 cm

depth : 22 cm

C.1930

André Sornay (1902-2000)

A chest of drawers in mahogany with brass nails and solid mahogany,
two drawers with brass handle.

Height : 53 cm

Length : 99,5 cm

Depth : 52 c

C.1937





Pierre CHAREAU (1883-1950)

MB45 high table in mahogany (sipo)

1927

Height : 98 cm

Width : 45 cm

Depth : 34 cm

Ivan Mestrovic (1888-1962)

Femme à la harpe (Woman with arp)

Carved wood

Before 1932

198 x 71 x 7 cm

From a private French Collection

The bronze version of this Woman with arp is part of the collections of the French National
Modern

Art Museum - Centre Georges Pompidou. It was previously





Aristide Colotte

Colorless blown crystal vase with geometric decoration.

« Colotte » signature on the base.

Circa 1930.

Height : 34 cm

Diameter : 16cm