

GALERIE**MARCE**LPOIL

TEFAF NEW YORK 2025

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History of the Gallery

Specialised in furniture and art objects from the Art Deco period (1920-1930), the Marcelpoil Gallery pays tribute to André Sornay's work.

Alain Marcelpoil is a member of the Compagnie Nationales des Experts (CNE). He is also one of the expert of the committee of expert during the vetting in BRAFA, PAD London and PAD Paris.

The Gallery was created in 2006 and introduces the public to André Sornay's exceptional prewar and postwar creations. The Gallery director, Alain Marcelpoil, turned his attention to Art Deco in the 80's with guidance from well-informed and passionate collectors. A native of Lyon, he then took a keen interest in 20th century artists from his region. That is how he discovered André Sornay whose work was utterly modern, personal and particularly innovative. Indeed, thanks to his technique of « cloutage » this inventive creator manufactured in small series « various works of art at modest prices, unique items ». « Cloutage » was a clever way to democratize art, following the example of the craftsmen of the Union des Artistes Modernes (U.A.M). Recognized as major actor in avant-garde art, André Sornay, who remained out of the public eye for a long time, now occupies the foreground of the national and international art scene : Fine art la biennale Paris, PAD London, Tefaf Maastricht, Tefaf New York...

In 2010 the Gallery published a long-awaited book devoted to this exceptional artist, entitled 'signé sornay.' (in English and French), the result of years of research and close collaboration with Sornay's family.

In 2016, the Marcelpoil gallery moved to 28 rue de Seine 75006.

Alain Marcelpoil continues to specialize in André Sornay furniture, but is increasingly opening up to French art deco, such as Eugene Printz, Pierre Chareau, Marcel Coard, etc.

The gallery also specializes in Art Deco objects by Claudius Linossier, Jean Dunand, Jean Luce, etc.

Sarah Marcelpoil joined the gallery as director in September 2021. The daughter of Alain Marcelpoil, she is continuing the family tradition, informed by her background in theater and sommelier training. Her experience in the arts has enabled her to develop an aesthetic sensibility that she puts to use in the gallery.



André Sornay (1902-2000)

Desk in mahogany with brass nails.

Twelve screws cover in brass.

Height : 29.9 inches (76 cm)

Length : 44.3 inches (112,5 cm)

Depth : 24.8 inches (63 cm)

C.1938



Eugène PRINTZ (1889-1948)

Walnut bookcase with five pivoting diamond-shaped elements.

Each element is stamped under the base "EP".

Height : 23,62 inches (60 cm)

Tops : 23,42 x 13,38 inches (59.5 x 34 cm)

Closed length : 40,74 inches (103,5 cm)

C.1928

Illustrated on p137 of the book E.Printz, published by Editions du Regard





Claudius Linossier (1893-1953)

« Dinanderie » (made from sheet metal) vase with geometric design.

1926

Signed and dated Cl. LINOSSIER 1926 under the base.

Height : 12 inches (30.5 cm)

Diameter : 9,64 inches (24.5 cm)



André Sornay (1902-2000)

Coffee table with two tabletops in solid walnut. Vertical part with bookcase in mahogany. Lower foot frame in metal.

Height : 30 inches (76 cm)

Diam. : 29.5 inches (75 cm)

Circa 1928

Unique piece



André Sornay (1902-2000)

Pair of vertical bedside tables , ash with brass nails and solid ash and three levels, one of which is a drawer.

Height : 29,92 inches (76 cm)

Length : 11,22 inches (28.5 cm)

Depth : 7 inches (18 cm)

C.1935



Claudius Linossier (1893-1953)

« Dinanderie » (made from sheet metal) vase with
geometric design.

C.1930

Height : 8,46 inches (21,5 cm)



André Sornay (1902-2000)

A pair of cherry and mahogany reading lights
+ fabric hats

Height : 42,51 inches (108 cm)

Width : 7,67 inches (19.5 cm)

Depth : 10,62 inches (27 cm)

C.1956



Pierre CHAREAU (1883-1950)

MB45 high table

Mahogany (sipo)

1927

Height : 35,58 inches (98 cm)

Width : 17,71 inches (45 cm)

Depth : 13,38 inches (34 cm)



André Sornay (1902-2000)

A lamp in red lacquer

C.1930

Height : 39,37 inches (100 cm)

Diameter : 12,59 inches (32 cm)



Eugène PRINTZ (1889-1948)

Gueridon / flower box in decorated blond copper.

1932

bottom diameter : 24,01 inches (61 cm)

top diameter : 20,07 inches (51 cm)

Height : 22,44 inches (57 cm)

Illustrated p137 & 184 of the book E.Printz, published by Editions du Regard



André Sornay (1902-2000)

Square mahogany wastepaper basket on a cross-shaped base.

Height : 11,81 inches (30 cm)

Width : 8,66 inches (22 cm)

Depth : 8,66 inches (22 cm)

C.1930



Jean Dunand (1877-1942)

Lacquer horn vase on pedestal with geometric decoration

Circa 1925

Signed and referenced 4395 under the base

Height : 5,11 inches (13 cm)

Diameter : 3,54 inches (9 cm)



Jean Dunand (1877-1942)

A bronze and brass antique lion paw bowl.

C.1910

Height : 6,10 inches (15,5cm)

Length : 19,08 inches (48,5cm)

Depth : 11,02 inches (28 cm)

Signed



André Sornay (1902-2000)

2 oak cabinets

C.1930

Signed

Height : 50,39 inches (128 cm)

Width : 32,67 inches (83 cm)

Depth : 15,74 inches (40 cm)



Jean LAMBERT-RUCKI (1888-1967)

The Chief also known as The Clown

Wooden sculpture (Macassar ebony, direct carving) with inlays of brass and silver plated brass, original wooden base.

Height with the base : 13,58 inches (34,5 cm)

Height sculpture : 11,81 inches (30 cm)

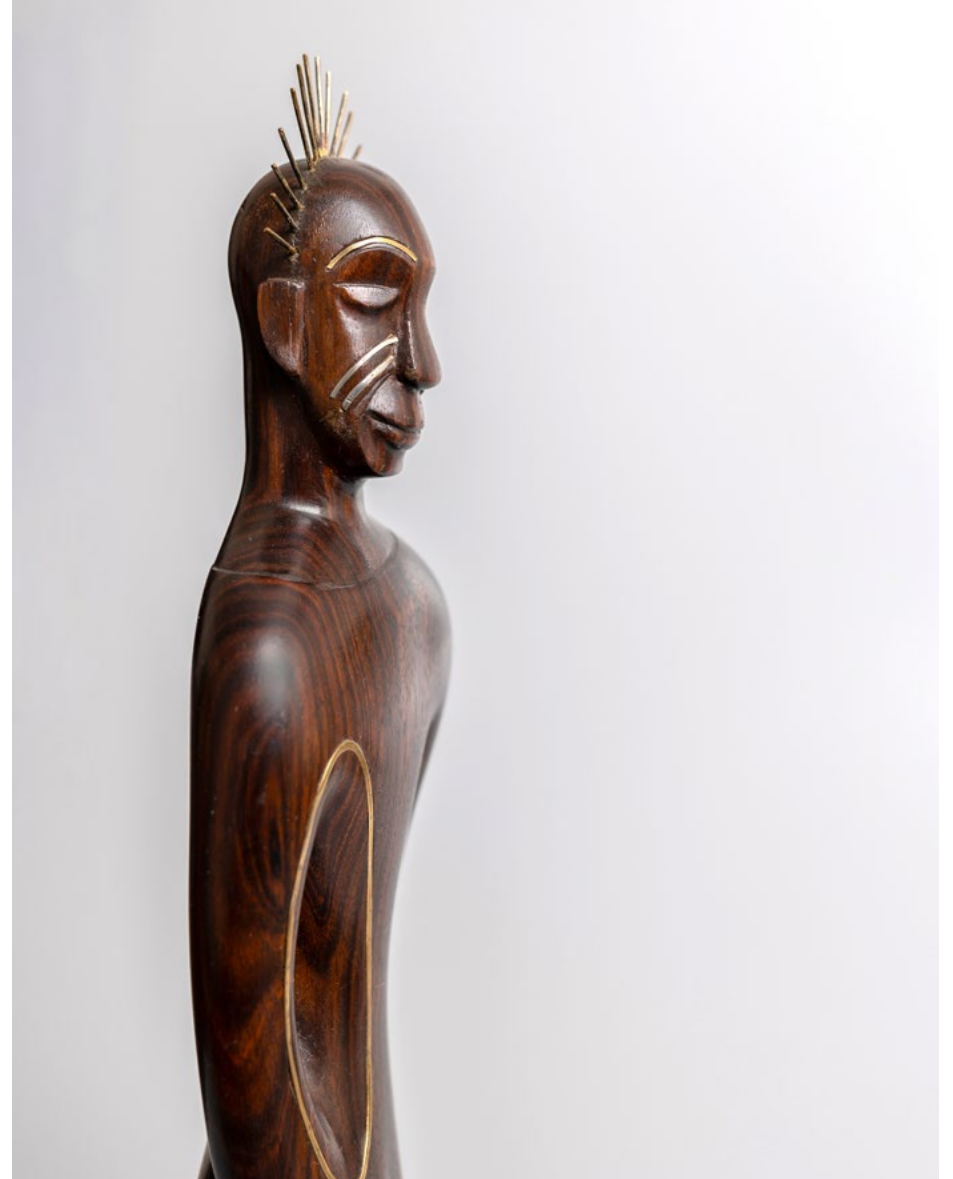
Circa 1927

Provenance :

-Workshop sale (Hotel Drouot), Maitre Robert 26 April 1971

-Drouot Montaigne 9 March 1994





André Sornay (1902-2000)

A sideboard in Oregon pine with brass nails, with 6 removable shelves and a crate for bottles.

Height : 47.2 inches (120 cm)

Width : 19.8 inches (50,5 cm)

Depth : 15.9 inches (40,5 cm)

C. 1935

Unique Piece

Signed



André Sornay (1902-2000)

An occasional table in Oregon
pine with brass nails, three legs in varnished brass.

Height : 17.7 inches (45 cm)

Diameter : 15.7 inches (40 cm)

C.1935



André Sornay (1902-2000)

A bedside table.

Oak with brass nails, solid oak and handles in varnished brass.

Height : 22.4 inches (57 cm)

Width : 10.2 inches (26 cm) closed and 24.4 inches (62 cm) opened

Depth : 18.1 inches (46 cm)

C.1936



Claudius Linossier (1893-1953)

« Dinanderie » (made from sheet metal) vase with
geometric design.

C.1929

Signed « CL.LINOSSIER »

Height : 9,84 inch (25 cm)



André Sornay (1902-2000)

Bookcase in mahogany with brass nails and solid mahogany.

Height : 24.8 inches (63 cm)

Width : 26.8 inches (68 cm)

Depth : 9.4 inches (24 cm)

C.1937

Ref. « signé sornay. » p.290



André Sornay (1902-2000)

Desk with credenza and a pair of « bridge » armchairs
C.1937

Credenza combined with the desk :

Two swivel tops forming a desk, two sliding doors.

Mahogany with brass nails and solid mahogany.

Height : 29.7 inches (75,5 cm)

Width : 100.8 inches (256 cm)

Depth : 16.5 and 50.4 inches (42 cm et 128 cm)





Non-commercial catalog
Not for sale

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